

Frau Frida Lienau in Freundschaft
zugeeignet.

1771



DER KINDERN ZUM LAUSCHEN

Allerlei Klavierstücke, der Jugend zum Vorspielen, von **Paul Juon**

OP. 38

Mk. 3. —

Berlin, Schlesinger'sche Buch- & Musikhandlung
(Rob. Lienau).

Wien C. Haslinger.

Aufführungsrecht vorbehalten.

Mutter erzählt Märchen.

Nº 1. Vom Wunderringlein.

Moderato.

Paul Juon; Op. 38.

mf

p

sf

più f

p accel.

Più mosso.

(wie eine gedämpfte Trompete)

marcato

8

cresc. e accel.

8

8

ff *m.s.*

f pesante *ritard.* *pp* **Tempo primo.**

rit. **Meno mosso.** *p* ³ *una corda*

pp *rit.*

Nº 2. Von der Prinzessin im verwunschenen Schloss.

Andantino.

p

una corda

simile

poco rit.

a tempo

a tempo

rit.

più f

ritard.

pp meno mosso

The musical score is written for piano in G major (three sharps) and 3/4 time. It consists of six systems of staves. The first system begins with a long melodic line in the right hand and a supporting bass line in the left hand. The second system features a change in tempo and dynamics, with a 'poco rit.' marking followed by a return to 'a tempo'. The third system includes a 'rit.' marking and a 'più f' dynamic. The fourth system continues the melodic development. The fifth system features a 'ritard.' marking. The sixth system concludes with a 'pp meno mosso' marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

First system of musical notation. The treble staff begins with a *rit.* marking. The piece concludes with a *mf a tempo* marking. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Second system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with eighth notes.

Third system of musical notation. The treble staff continues the melodic development. The system concludes with a *poco rit.* marking. The key signature remains three sharps and the time signature is 3/4.

Fourth system of musical notation. The treble staff features a melodic line with eighth notes. The system begins with a *a tempo giusto* marking and a *pp* dynamic marking. The key signature is three sharps and the time signature is 3/4.

Fifth system of musical notation. The treble staff features a melodic line with eighth notes. The system concludes with a *poco a poco ritard.* marking and a *poco f* dynamic marking. The key signature is three sharps and the time signature is 3/4.

Sixth system of musical notation. The treble staff features a melodic line with eighth notes. The system concludes with a *p* dynamic marking. The key signature is three sharps and the time signature is 3/4.

Nº 3. Vom Ritter jung, trotzig und kühn.

Risoluto, ma non troppo allegro.

The musical score is written for piano in 2/4 time, featuring five systems of staves. The key signature has one flat (B-flat). The score includes various dynamic markings and performance instructions:

- System 1:** Starts with a forte (*f*) dynamic. The right hand has a melodic line with a trill on the final note, marked *übermütig*. The left hand provides a rhythmic accompaniment. Dynamics include *f*, *ff*, and *mf*.
- System 2:** Continues the melodic and harmonic development. Dynamics include *ff* and *mf*. An 8-measure rest is indicated in the right hand.
- System 3:** Features a variety of dynamics including *ff*, *p* (piano), and *sf* (sforzando). The 8-measure rest continues in the right hand.
- System 4:** The right hand has a more active melodic line with *sf* dynamics. The left hand remains accompanimental.
- System 5:** Concludes with a *più f* (further forte) marking. The 8-measure rest continues in the right hand.



22. März 1905.

Rosemarie tanzt.

Menuett - Tempo.

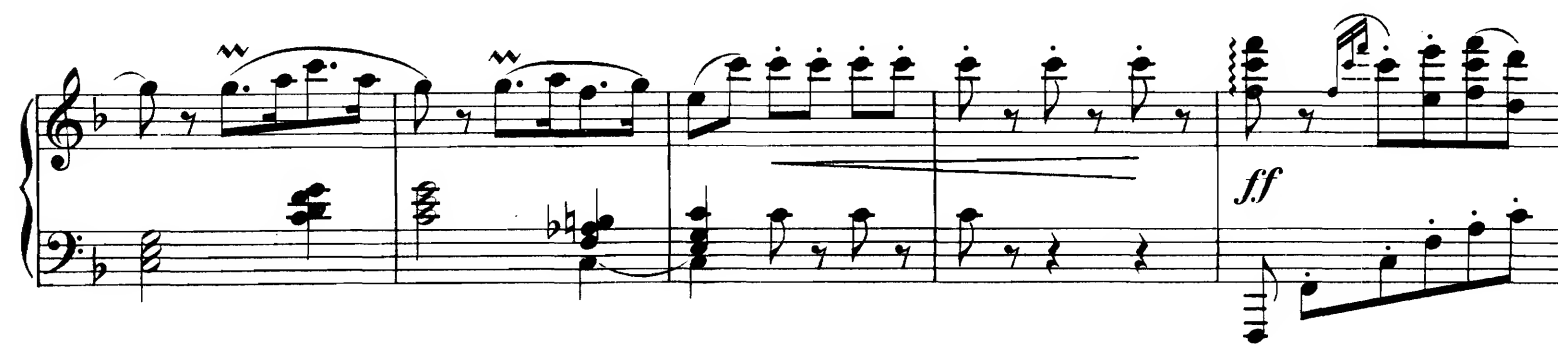
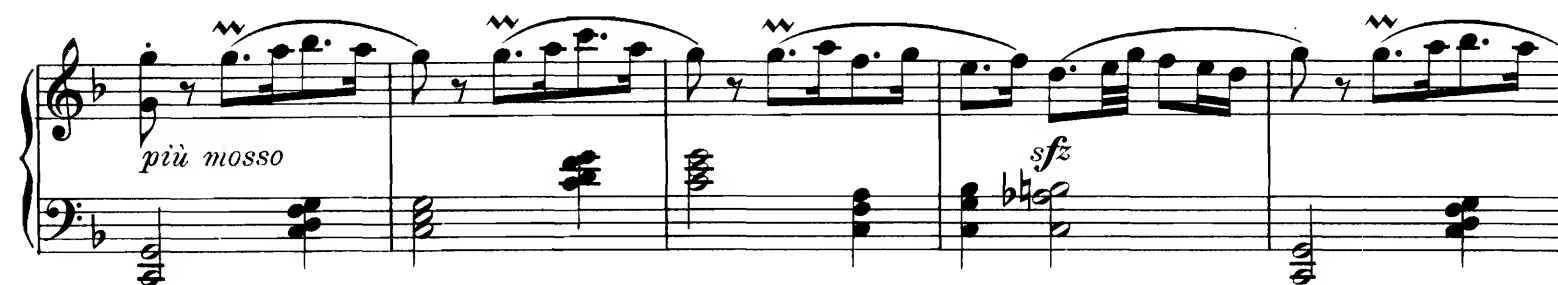
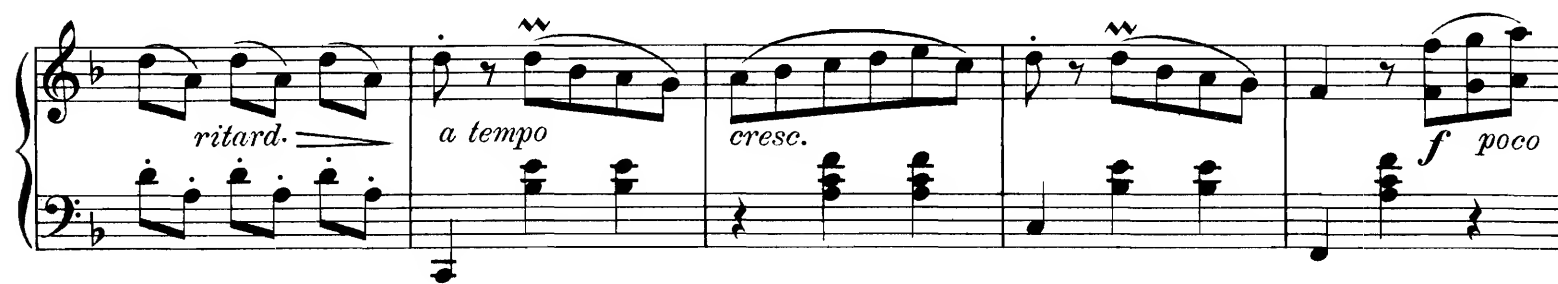
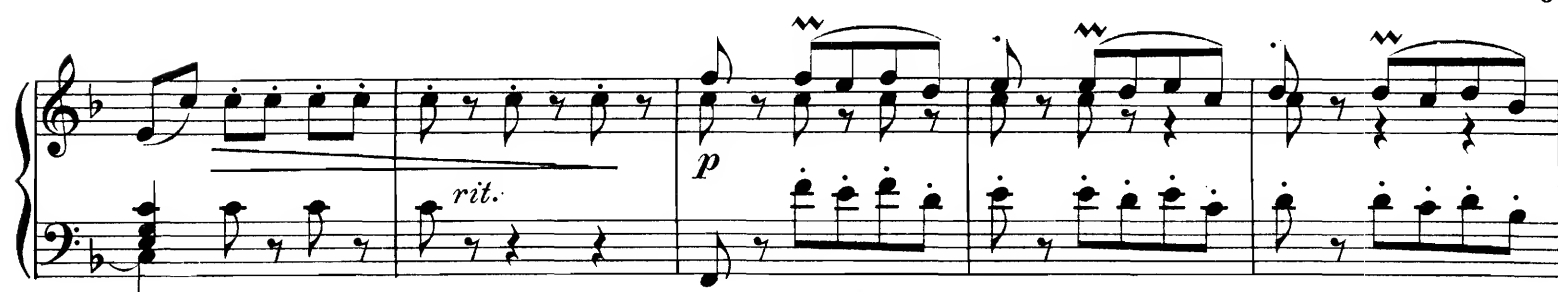
First system of musical notation. Treble and bass staves. Dynamics: *f*, *dimin*, *poco rit.*

Second system of musical notation. Treble and bass staves. Dynamics: *p a tempo*, *f*

Third system of musical notation. Treble and bass staves. Dynamics: *dimin.*, *ritard.*, *p a tempo*

Fourth system of musical notation. Treble and bass staves. Dynamics: *f poco più mosso*

Fifth system of musical notation. Treble and bass staves. Dynamics: *sf*



22. März 1904.

Die trübselige Puppe.

Andantino.

p klagend

p

poco più f

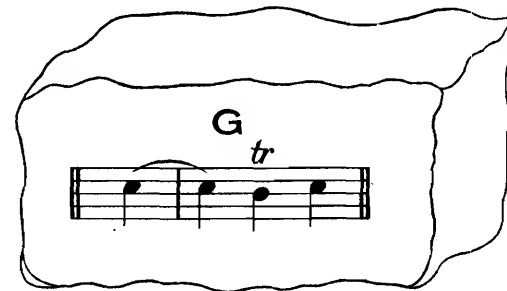
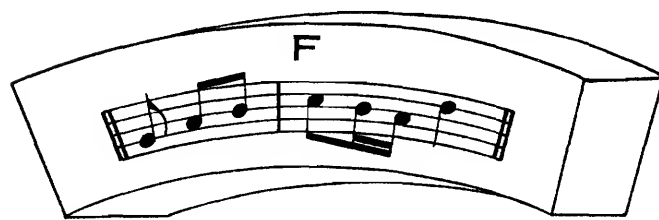
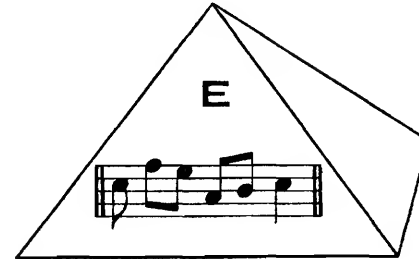
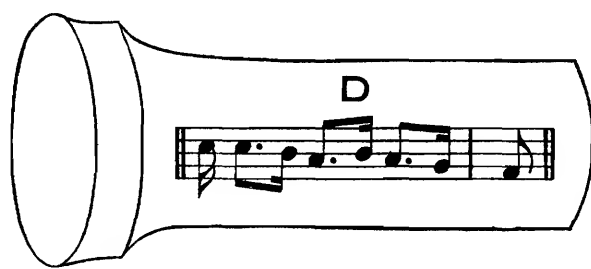
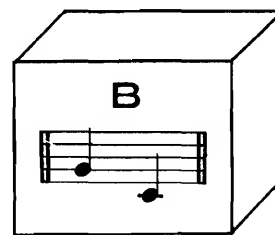
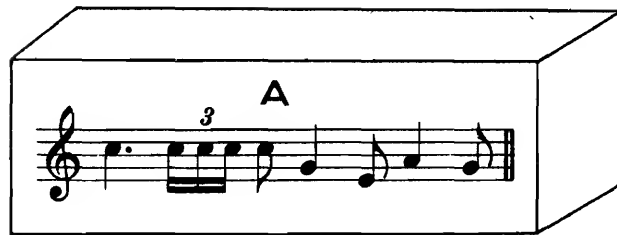
dimin. poco a poco *poco f* *rit.* *pp a tempo*

pp ritard.

Der Steinbaukasten.

Die Steine:

(Drei Fughetten.)



Nº 1. Eine Burg.

(Fughette.)

Maestoso.



The musical score consists of six systems of staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time. The notation includes various musical symbols such as triplets, dynamic markings, and performance instructions.

- System 1:** Features a triplet in the right hand and a triplet in the left hand. A box labeled 'F' is present in the left hand.
- System 2:** Includes a triplet in the right hand and a triplet in the left hand. A box labeled 'A' is present in the right hand. The instruction *sempre f* is written below the staff.
- System 3:** Includes a triplet in the right hand and a triplet in the left hand. A box labeled 'F' is present in the right hand. The instruction *(A auf den Kopf gestellt)* is written above the staff.
- System 4:** Includes a triplet in the right hand and a triplet in the left hand. A box labeled 'aus A' is present in the right hand. The instruction *aus A* is written below the staff.
- System 5:** Includes a triplet in the right hand and a triplet in the left hand. A box labeled 'A' is present in the right hand. The instruction *fff* is written below the staff.
- System 6:** Includes a triplet in the right hand and a triplet in the left hand. A box labeled 'rit.' is present in the right hand. The instruction *rit.* is written below the staff.

Nº 2. Eine Villa.

(Fughette.)

Commodo.

p *freundlich*

cresc. poco a poco

dim.

sf *cresc.* *dim.*

p *cresc.* *f* *dim.*

dim. *morendo*

No 3. Ein Dom.

(Mit zwei Türmen: Doppelfuge.)

Allegro.

[illegible]

rit. e dim. *demütig bittend*

pa tempo

poco più f

cresc. *e* *ritard.* *f*

Andante. (Choral.)

ff feierlich.

col 8va

S. 9414

Das Heimehen.

Andantino.

p una corda

p

dim. e molto rit.

a tempo

p

ritard.

pochissimo più f a tempo

rit.

a tempo

pp

ritard.

più f *molto cresc.* 17

poco a poco dimin.

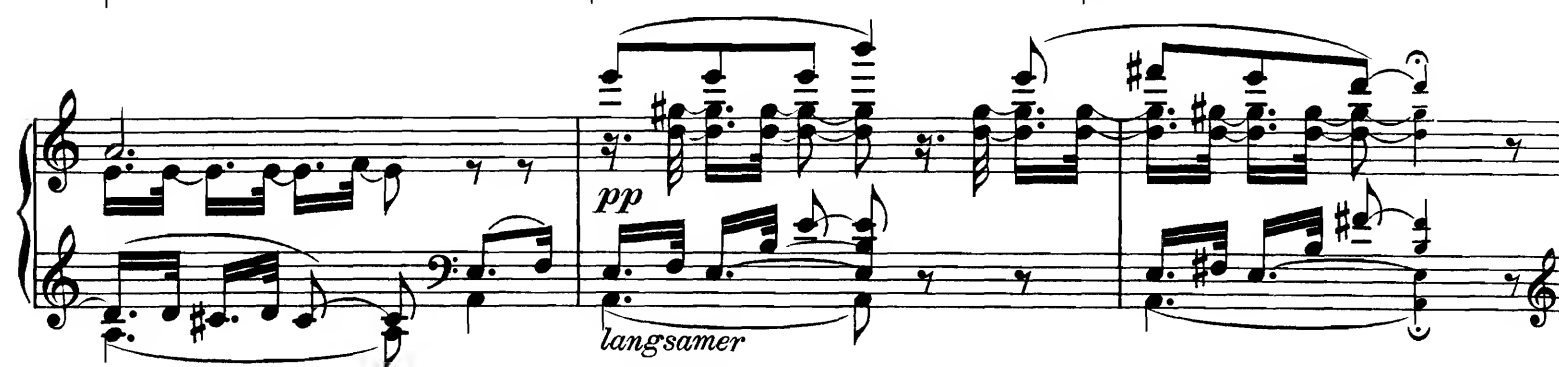
p

ritard.

pp

più f *a tempo*

molto cresc.

poco a poco dimin.

Wiegenliedchen.

(An einer wirklichen Wiege zu spielen.)

Ruhig und zart.

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of six systems of music, each with a treble and bass staff joined by a brace. The score includes various dynamics and tempo markings:

- System 1:** Starts with a piano (*p*) dynamic. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The system ends with a repeat sign and a *pp* (pianissimo) dynamic marking.
- System 2:** Continues the melody with triplets and a *pp* dynamic.
- System 3:** Marked *poco animato* (a little more lively) and *poco più f* (a little more forte). It features a triplet of eighth notes. The system ends with a *dim. rit.* (diminuendo and ritardando) marking and a *a tempo* (return to tempo) marking.
- System 4:** Continues the melody with a *dim. e ritard.* (diminuendo and ritardando) marking.
- System 5:** Marked *a tempo primo* (return to the original tempo). It features a triplet of eighth notes and a *più f* (more forte) dynamic.
- System 6:** Marked *Langsam.* (slowly). It features a triplet of eighth notes and a *pp* dynamic.

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